

FAMOUS STARS



EXCITING LIFE STORIES OF

10c  
NO. 4

# FAMOUS STARS

MAY  
JUNE

The Curtain Falls  
AL JOLSON



Bob Mitchum's Story  
I DON'T WANT TO  
GO "HOLLYWOOD"!





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- AQUA
- PINK
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Cover Photograph—JANE RUSSELL and ROBERT MITCHUM

in "His Kind of Woman"

A John Farrow Production for RKO Radio Release

# "The CURTAIN FALLS"

A Tribute to  
AL JOLSON



ONCE IN AN AGE THERE COMES AN ENTERTAINER SO MAGNETIC THAT HIS VERY APPEARANCE ELECTRIFIES AN AUDIENCE. SUCH A MAN WAS AL JOLSON. AND NOW THAT HE IS GONE, THE AUDIENCE STILL CHEERS—FOR A CAREER LIKE JOLSON'S DOES NOT END WHEN "THE CURTAIN FALLS"!



ON A BITTER WINTER NIGHT IN 1886, BOTH LIFE AND DEATH CAME TO A TINY CABIN ON RUSSIA'S SNOW-SWEPT STEPPES. A SON WAS BORN TO RABBI YOELSON... A TINY, FRAIL CHIL'D, LATER KNOWN TO ALL THE WORLD AS AL JOLSON... BUT THE MOTHER WAS DOOMED...

I KNOW I'M GOING TO DIE, BUT I'M NOT AFRAID... YOU HAVE A SON NOW, AND I'M GLAD...

NO... YOU MUSTN'T DIE...

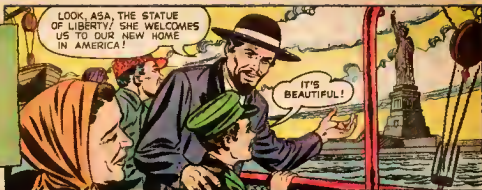


LATER... I DID WHAT I COULD TO SAVE HER! I FAILED, BUT NOW YOU MUST THINK OF YOUR SON! HE IS NOT STRONG!

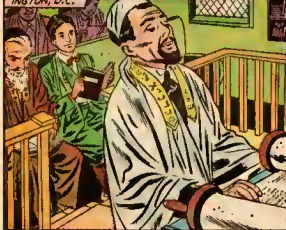
I KNOW! I'LL TAKE HIM AWAY FROM HERE... SOME-PLACE WHERE LIFE IS BETTER... I'LL GO TO AMERICA WHERE MY BOY WILL HAVE A CHANCE...



**B**UT IT TOOK  
RABBI YOELSON  
SEVEN YEARS  
TO SCRAPE TO-  
GETHER THE  
PASSAGE  
MONEY FOR  
HIMSELF AND  
THE BOY HE  
HAD NAMED  
ASA....



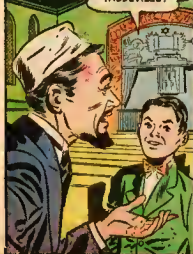
RABBI YOELSON AND HIS SON FOUND PEACE AND HAPPINESS IN THE NEW WORLD, AND SOON THE RABBI HAD A SMALL CONGREGATION IN WASHINGTON, D.C.



AFTER THE CONGREGATION HAD GONE, THE SON FACED THE FATHER WITH AN IMPORTANT DECISION...

YOU...YOU SAY YOU DO NOT WANT TO BE A RABBI? I HAVE ALWAYS PLANNED FOR IT!

I WANT TO BE A SINGER! AN ENTERTAINER IN VAUDEVILLE!



A SINGER! A CLOWN! NO! I FORBID IT!

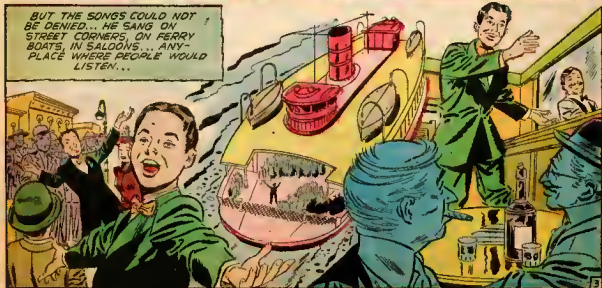
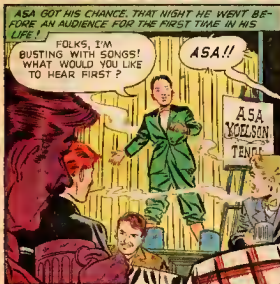
I KNOW WHAT I WANT, POPPA!



I'M SORRY, POPPA! IT'S IN MY HEART! I HAVE TO SING! AND I WILL! I'LL MAKE YOU PROUD OF ME YET!

AM, YOU'RE YOUNG AND FOOLISH, ASA! YOU'LL SOON FORGET THIS NONSENSE!







IN 1909, ASA LEFT HOME, CHANGED HIS NAME TO AL JOHNSON, TO SAVE HIS FATHER'S EMBARRASSMENT, AND JOINED LEW DOCKSTADER'S MINSTRELS IN A NATIONWIDE VAUDEVILLE TOUR. AL WAS A CHORUS UNKNOWN, BUT HE LOVED EVERY SECOND OF IT! FINALLY, THE TROOP LANDED IN SAN FRANCISCO...

THANKS FOR THE WONDERFUL WELCOME, FOLKS, AND WE'LL SEE YOU ALL AT THE MUSIC HALL TONIGHT!



BUT THAT NIGHT...

THIRTY MINUTES UNTIL CURTAIN TIME, MEN! COULD I SEE YOU FOR A MINUTE, AL?

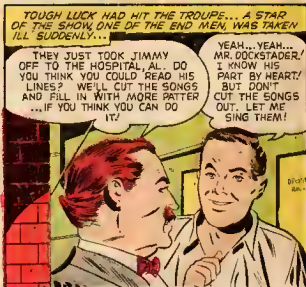
WHY SURE, MR. DOCKSTADER!



TOUGH LUCK HAD HIT THE TROUPE... A STAR OF THE SHOW, ONE OF THE END MEN, WAS TAKEN ILL SUDDENLY...

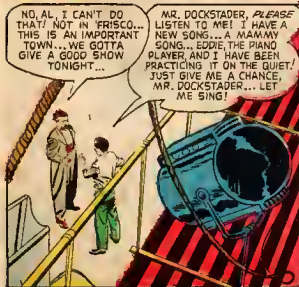
THEY JUST TOOK JIMMY OFF TO THE HOSPITAL, AL. DO YOU THINK YOU COULD READ HIS LINES? WE'LL CUT THE SONGS AND FILL IN WITH MORE PATTERN... IF YOU THINK YOU CAN DO IT!

YEAH... YEAH... MR. DOCKSTADER! I KNOW HIS PART BY HEART! BUT DON'T CUT THE SONGS OUT. LET ME SING THEM!



NO, AL, I CAN'T DO THAT! NOT IN 'FRISCO... THIS IS AN IMPORTANT TOWN... WE GOTTA GIVE A GOOD SHOW TONIGHT...

MR. DOCKSTADER, PLEASE LISTEN TO ME! I HAVE A NEW SONG... A MAMMY SONG... EDDIE, THE PIANO PLAYER, AND I HAVE BEEN PRACTICING IT ON THE QUIET! JUST GIVE ME A CHANCE, MR. DOCKSTADER... LET ME SING!



YOU NEVER SAW ME WORK SOLD! I CAN HANDLE AN AUDIENCE...! I LOVE 'EM... AND THEY KNOW IT! PLEASE, LEW, PLEASE!

O.K., AL... YOU WIN! TONIGHT YOU SING YOUR MAMMY SONG! BUT I WARN YOU... IT BETTER BE GOOD!

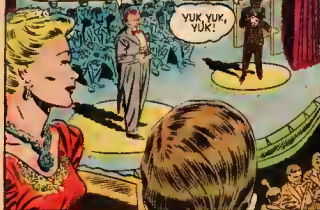


FRENZIED LAST MINUTE CHANGES IN THE ROUTINE, A BRIEF REHEARSAL FOR AL... AND THE SHOW WENT ON...

MR. BONES, WHO WAS THAT LADY I SEEN YOU WITH LAST NIGHT?

THAT WASN'T NO LADY, MR. INTERLOCUTOR! THAT WAS MY WIFE!

YUK, YUK, YUK!



AND NOW, LADIES AND GENTLEMEN, MR. BONES WILL SING FOR YOU A TOUCHING, HEART-WARMING SONG OF FILIAL LOVE... ENTITLED...  
**MAMMY!**



THE SUN SHINES EAST... THE SUN SHINES WEST... BUT I KNOW WHERE THE SUN SHINES BEST!



LISTEN TO AL SING! I NEVER HEARD SO MUCH HEART IN A SONG!

HE'S GOT THE AUDIENCE SPELLBOUND!



I'D WALK A MILLION MILES FOR ONE OF YOUR SMILES...  
MA-AAM-MY!



AS THE LAST NOTE OF AL'S SONG DIED AWAY, THE AUDIENCE WAS ON ITS FEET, APPLAUDING, CHEERING, DEMANDING ENCORES! AL TOLSON WAS ON HIS WAY!

ATTABOY!

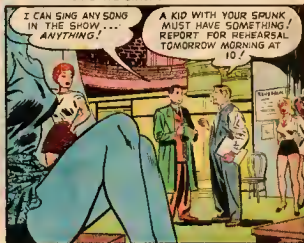
NICE GOIN', KID!

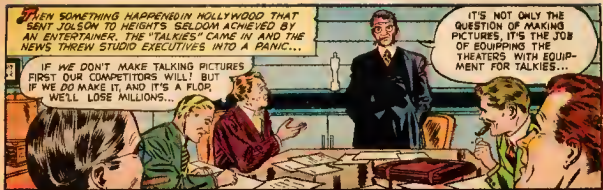




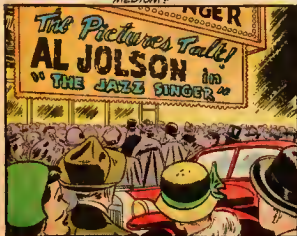


AL HEARD THEY WERE CASTING FOR "LA BELLE PAREE" IN THE WINTER GARDEN, SO HE BARGED RIGHT IN AND ONTO THE STAGE!





THE BIG NIGHT CAME. THE WHOLE COUNTRY HAD BEEN WAITING FOR IT WITH BREATHLESS EXCITEMENT. THIS WAS THE DEBUT OF TALKING PICTURES! WOULD JOLSON'S CAREER BE RUINED BY THE NEW MEDIUM?





NEVER WAS AN ACTOR SO WIDELY IDOLIZED AS WAS JOLSON. AND WHEN, IN 1931, HE MARRIED LITTLE RUBY KEELER, A BIT PLAYER IN HIS MOVIE "THE SINGING FOOL," THEY WERE THE SWEETHEARTS OF THE DECADE! ALL AMERICA THRILLED TO THEIR TENDER ROMANCE.



12 YEARS LATER, AL WAS STILL SINGING... BUT THIS TIME TO THE G.I.'S IN FOXHOLES ALL OVER THE WORLD. THERE WAS HARDLY A BATTLEFRONT THAT DIDN'T SEE AL JOLSON GIVING WEARY MEN A BRIEF RESPIRE FROM THE HORRORS OF WAR...



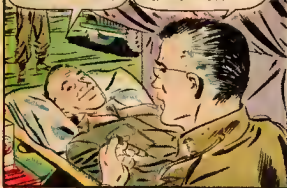
AL CONTRACTED MALARIA DURING SEAS IN 1945 AND CAME HOME TO RECOVER. TWO GREAT FILMS WERE MADE ABOUT HIS LIFE, "THE JOLSON STORY," AND "JOLSON SINGS AGAIN." HE WAS NOW A RICH MAN AND 64 YEARS OLD. BUT ONE DAY IN 1950, HIS FRIEND AND ACCOMPANIST, HARRY AKST, FOUND HIM PACKING TRUNKS AGAIN...



AFTER A MONTH IN KOREA CAME A COLLAPSE...

I'LL BE ALL RIGHT, DOC! JUST A COUPLE DAYS REST!

AL, I'M ORDERING YOU HOME! YOU NEED A LONG REST!



THEN, OCTOBER 23, 1950, A FRIENDLY GIN RUMMY GAME AT THE ST. FRANCIS HOTEL IN SAN FRANCISCO... AND AL IS SEIZED WITH A SEVERE PAIN IN HIS CHEST.

I...I DON'T FEEL WELL...

BETTER LIE DOWN, AL... I'LL CALL FOR A HOUSE DOCTOR!

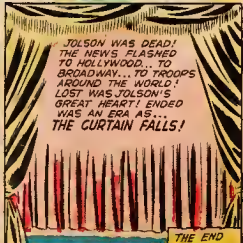


I DID ALL I COULD! IT WAS HIS HEART!

JOLEY IS DEAD! I...I... CAN'T BELIEVE IT!



JOLSON WAS DEAD! THE NEWS FLASHED TO HOLLYWOOD... TO BROADWAY... TO TROOPS AROUND THE WORLD! LOST WAS JOLSON'S GREAT HEART! ENDED WAS AN ERA AS... THE CURTAIN FALLS!



THE END

# I don't want to go "HOLLYWOOD"

(BOB MITCHUM)



**MEET**  
WE-MAN **ROBERT MITCHUM**, WHO FIGURES HIS ENDING UP WITH A STAR ON HIS DRESSING-ROOM DOOR WAS JUST PURE LUCK..... A STRICTLY NATURAL GUY, BOB MITCHUM HAS MADE ONE SACRED VOW TO HIMSELF... THAT HE WILL NEVER LET SUCCESS GO TO HIS HEAD... IN OTHER WORDS, THAT HE WILL NEVER "GO HOLLYWOOD!"

*FAKKEE*

OUR STORY OPENS ON THE RKO LOT, DURING THE FILMING OF ERNIE PYLE'S IMMORTAL "STORY OF G.I. JOE".....



I KNOW, BOB! YOU'RE REALLY LIVING THIS ROLE OF LIEUTENANT WALKER!

SURE, SURE! I'M DOING A GREAT JOB. GETTING ALL KNOCKED OUT PLAYING A CELLULOID SOLDIER!

Hatchery, dcm



WHILE GUYS ARE OUT THERE DYING, I'M PLAYING A HERO SMEARED WITH CATSUP! WHAT I CAN'T FIGURE OUT IS WHY THE ARMY KEEPS TURNING ME DOWN EVERY TIME I TRY TO ENLIST!

NOW, LOOK, BOB... YOU'RE A MARRIED MAN... WITH TWO KIDS...



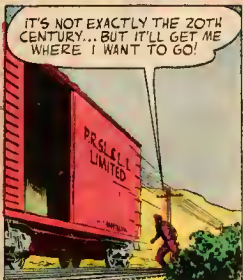
HEY, BOB! YOU CAN QUIT YOUR GRIPING! YOU GOT YOUR "GREETINGS" RIGHT HERE!

YOU'RE KIDDING! LET ME SEE THAT PAPER! BOY, OH BOY... FINALLY I CAN QUIT THIS MAKE-BELIEVE STUFF AND CARRY A REAL GUN!

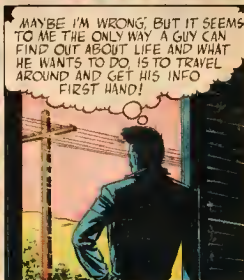


PLUNGING FROM THE LUXURIES OF HOLLYWOOD TO THE RAUWNESS OF AN ARMY CAMP MIGHT HAVE BEEN TOUGH ON SOME STARS, BUT BOB MITCHUM HAD BEEN ROUGHING IT EVER SINCE HE WAS SIXTEEN...

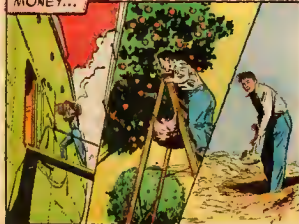
IT'S NOT EXACTLY THE 20TH CENTURY... BUT IT'LL GET ME WHERE I WANT TO GO!



MAYBE I'M WRONG, BUT IT SEEMS TO ME THE ONLY WAY A GUY CAN FIND OUT ABOUT LIFE AND WHAT HE WANTS TO DO, IS TO TRAVEL AROUND AND GET HIS INFO FIRST HAND!



FOR MOST OF THE NEXT FIVE YEARS, BOB WANDERED THE COUNTRY, WORKING AT ANY JOB THAT WOULD GIVE HIM EATING MONEY...

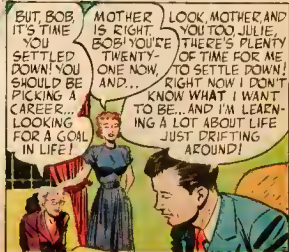


ON THE RARE OCCASIONS BOB DRIFTED BACK TO HIS FAMILY IN NEW YORK...

BUT, BOB, IT'S TIME YOU SETTLED DOWN! YOU SHOULD BE PICKING A CAREER... LOOKING FOR A GOAL IN LIFE!

MOTHER IS RIGHT, BOB! YOU'RE TWENTY-ONE NOW, AND...

LOOK, MOTHER, AND YOU TOO, JULIE, THERE'S PLENTY OF TIME FOR ME TO SETTLE DOWN! RIGHT NOW I DON'T KNOW WHAT I WANT TO BE... AND I'M LEARNING A LOT ABOUT LIFE JUST DRIFTING AROUND!



BESIDES, I HAVEN'T ANY REASON TO SETTLE DOWN! I'M FOOTLOOSE AND FANCY FREE AND NO ONE GETS HURT... BECAUSE NO ONE IS DEPENDING ON ME!

WELL, BOB, I GUESS YOU KNOW WHAT YOU'RE DOING! GOOD LUCK, SON!



THEN, A FEW MONTHS LATER, IN FLORIDA, BOB SUDDENLY HAD PLENTY OF REASON TO SETTLE DOWN...

HEY, JERRY! WHO IS THAT GIRL? SHE DOESN'T KNOW IT YET, BUT SHE'S THE GIRL I'M GOING TO MARRY!

AWW, NOW, BOB, CALM DOWN! THAT'S DOROTHY SPENCE... AND BESIDES YOU AND ME, EVERYONE ELSE HAS THE SAME IDEA!



BOB MET DOROTHY... AND SOON FOUND OUT SHE FELT THE SAME ABOUT HIM AS HE DID ABOUT HER... BUT...

YES, BOB, YES! I LOVE YOU! I'LL MARRY YOU!

GOSH, THAT'S WONDERFUL, DOROTHY! BUT... WE'LL HAVE TO PUT IT OFF FOR AWHILE! I HAVEN'T ANY DOUGH... DON'T EVEN HAVE A JOB! I NEVER SAW ANY USE FOR MONEY BEFORE!



HOWEVER, ONCE THE NEED WAS CREATED, BOB QUICKLY MET THE CHALLENGE AND WITHIN A FEW DAYS...

YESSIR, YESSIR! I CAN FURNISH BOATS FOR ANY FISHING PARTY, LARGE OR SMALL! GUARANTEED TO BRING IN THE KIND OF FISH YOU WANT!

OKAY, YOUNG MAN! I'D LIKE TO BOOK A PARTY OF EIGHT FOR TOMORROW!

FISHING BOATS FOR HIRE



LATER...

LOOK AT THIS, HONEY! I'VE GOT OVER \$1700 SOCKED AWAY! WE CAN START RINGING THOSE WEDDING BELLS ANY TIME YOU SAY!

OH, BOB, HOW WONDERFUL! YOU'VE SAVED EVERY CENT YOU MADE FROM THE FISHING BOATS!



SURE I DID... I WAS SAVING IT FOR US! WHAT COULD BE MORE IMPORTANT? LOOK, DOROTHY, WE'LL HONEYMOON IN THE WEST—CALIFORNIA! MY SISTER JULIE IS OUT THERE AND SHE SAYS THERE'S PLENTY OF JOBS GOING BEGGING!

UMM, THAT'S FINE, DARLING! I'D LIKE CALIFORNIA!





BUT, DEADLY SERIOUS ABOUT LIFE NOW. BOB JUST COULDN'T SEEM TO CLICK AT ANYTHING... THE ROSE PROMISES OF CALIFORNIA QUICKLY FADED AND DIED...

SORRY, NOTHING FOR YOU TODAY, MR. MITCHUM!

NOTHING TODAY OR YESTERDAY... OR TOMORROW! SEEMS AS THOUGH EVERYONE CAN GET A JOB BUT ME... AND I'VE GOT TO MAKE SOME MONEY!



THEN, IN 1941, IMMEDIATELY AFTER PEARL HARBOR.....

SORRY, MITCHUM! WE JUST AREN'T ACCEPTING ENLISTMENTS FROM MARRIED MEN WITH DEPENDENTS!

BUT THIS IS WAR! I'M YOUNG AND STRONG! I WANT TO DO MY PART!



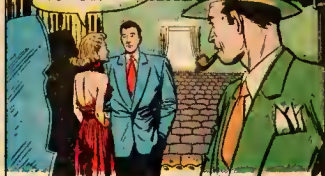
GOSH, A WIFE AND AN EIGHT MONTHS OLD BABY... AND NO JOB! I CAN'T EVEN FIGHT FOR MY COUNTRY! WELL, GUESS I'LL GO SEE JULIE! MAYBE SHE'S GOT A LEAD ON WHERE I COULD PICK UP A FEW DAYS WORK!



JULIE WAS WITH THE LONG BEACH THEATRE GUILD...

GEE, BOB, I WISH I COULD BE MORE HELPFUL! MAYBE NOW, WITH THE DEFENSE PLANTS EXPANDING YOU CAN --

HIYA, JULIE! HEYYY! WHO'S THIS?



BOB, THIS IS MATT SIMON, MY AGENT! MATT, MY BROTHER BOB!

LOOK, BOB, HOW'D YOU LIKE TO BREAK INTO THE MOVIES? THE HOPALONG CASSIDY COMPANY NEEDS A REPLACEMENT FOR A BIT PLAYER THAT GOT HURT... AND YOU COULD FILL THE PART PERFECTLY!

DO YOU MEAN THAT? HONESTLY?



BUT I'M NO ACTOR! I'VE NEVER BEEN ON A STAGE IN MY LIFE! I'LL LOUSE EVERYTHING UP, BUT GOOD!

NOW, NOW, BOB, DON'T WORRY! I KNOW YOU CAN HANDLE THIS PART!



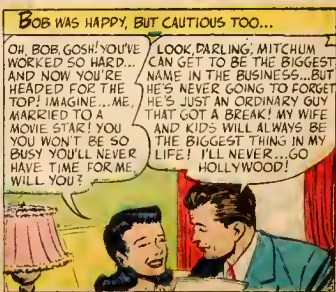
AND MATT  
SIMON WAS  
RIGHT...  
BECAUSE  
IT SEEMED  
BOB'S FIRST  
MOVIE PART  
DIDN'T  
REQUIRE  
"ACTING"  
NEARLY AS  
MUCH AS  
IT DID A  
HARD HEAD  
AND A  
TOUGH HIDE...



AFTER EIGHT WESTERNS, BOB WAS A HARD-BITTEN, TWO-GUN HORSEMAN... THEN BIGGER THINGS LOOMED... IN RAPID SUCCESSION, BOB APPEARED IN...



THEN, AFTER FINISHING "THIRTY SECONDS OVER TOKYO" BOB WAS CALLED TO THE RKO OFFICES...



THERE WERE PLENTY OF CHANCES FOR BOB TO GET BIG-HEADED, TOO, ESPECIALLY AFTER HE WAS CHOSEN FOR THE ALL-IMPORTANT ROLE OF LT. WALKER IN ERNIE PYLE'S "STORY OF G.I. JOE".....

HERE, MAC! YOU TAKE MY LUNCH! YOU'RE WORKING HARDER THAN I AM!

GEE, THANKS, MR. MITCHUM!

DID YOU SEE THAT? THE COMMISSARY DIDN'T PACK ENOUGH LUNCHES AND MITCHUM IS GIVING HIS TO THAT EXTRA!

THEN CAME THE ARMY DUTY THAT BOB HAD TRIED TO GET EARLY IN THE WAR... ON THE DAY HE RECEIVED HIS HONORABLE DISCHARGE...

GOSH, BOB, THIS IS WONDERFUL! LOOK, THE STUDIO WANTS YOU TO CALL RIGHT AWAY! THEY'VE GOT A BIG PART FOR YOU!

GOOD! I'M ITCHING TO GET BACK TO WORK... ONCE YOU AND I AND THE KIDS GET REACQUAINTED!



AND RKO WAS PLENTY WILLING TO KEEP THEIR HANDSOME HE-MAN BUSY... IN RAPID SUCCESSION HE SCORED HEAVILY IN HIT AFTER HIT...

DESIRE ME  
THE RED PONY  
THE LOCKET  
OUT OF THE PAST  
PURSUED  
RACHEL AND THE STRANGER  
BLOOD ON THE MOON  
CROSSFIRE  
TILL THE END OF TIME  
UNDERCURRENT

IN SPITE OF HIS WORK, BOB FOUND TIME TO HELP DOROTHY WITH THEIR NEW HOME...

DARLING, YOU MUST BE DEAD AND YOU HAVE TO BE UP AT FIVE TOMORROW TO GET TO THE STUDIO!

I FEEL GREAT, HONEY! WHEN YOU'RE IN YOUR OWN HOME, IT ISN'T WORK! IT'S FUN!



# MITCHUM GETS STAR ROLE IN NEW RKO PIX

HOLLYWOOD! RKO announced today they had assumed Bob Mitchum as the movie star in the movie version of John Huston's greatest novel... "The Last Hour". The film title is as yet unknown, but Mitchum's fans can look forward to a great performance. Mitchum fits August's here to an Academy Award "I"!

NEW SCRIPTS ARE OFFERED BOB ALL THE TIME AND HE AND THE RKO EXECUTIVES EXAMINE EACH CAREFULLY, ALWAYS LOOKING FOR GREATER HITS!

BOB HAS MADE SOME MISTAKES, SOMETIMES GOTTEN A BAD PRESS, BUT HIS HONEST ADMISSION OF HIS ERRORS HAS WON HIM THE ADMIRATION OF HIS CRITICS, HIS FANS AND ABOVE ALL, HIS FAMILY...

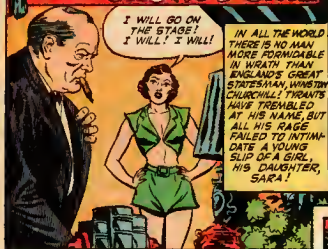
THAT'S ROBERT MITCHUM! YES, AND I CERTAINLY ADMIRE HIM! HE'S PROVEN HIMSELF TO BE A REAL MAN! I WISH HIM THE GREATEST SUCCESS AND HAPPINESS!

GEE!





# The PRIME MINISTER and the CHORUS GIRL



I WILL GO ON THE STAGE!  
I WILL! I WILL!

IN ALL THE WORLD THERE IS NO MAN MORE FORMIDABLE IN WRATH THAN ENGLAND'S GREAT STATESMAN, WINSTON CHURCHILL! TYRANTS HAVE TREMBLED AT HIS NAME, BUT ALL HIS RAGE FAILED TO INTIMIDATE A YOUNG SLIP OF A GIRL, HIS DAUGHTER, SARA!

DEFYING HER FATHER, SARA CHURCHILL WENT ON THE STAGE. HER FIRST JOB WAS AS A CHORUS GIRL IN THE 1936 ENGLISH PRODUCTION, "FOLLOW THE SON". TO SAVE HER FATHER EMBARRASSMENT, SHE CHANGED HER NAME... NOBODY WAS FOOLED!

THAT THIRD GIRL FROM THE LEFT! SHOCKING!

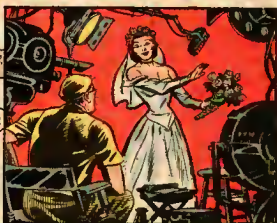
INCREDIBLE! WHAT CAN CHURCHILL BE THINKING OF ALLOW IT! REFLECTS THE DIGNITY OF PARLIAMENT... BUT OH, WHAT A LOOKER!



VIC OLIVER, A BRILLIANT YOUNG BRITISH ACTOR-PRODUCER, GOES BACK-STAGE TO SEE SARA AFTER THE SHOW...

IT'S A GAY, LIGHT-HEARTED MUSICAL ENTITLED "WORDS AND MUSIC." I'D LOVE YOU TO STAR IN IT WITH ME SARA!

ON ONE CONDITION... NONE OF THE ADVERTISING OR PROMOTION IS TO CAPITALIZE ON THE FACT THAT I'M CHURCHILL'S DAUGHTER. I'M STRICTLY ON MY OWN!



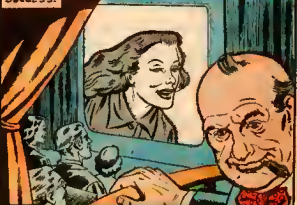
21 PLAYS AND 4 FILMS IN ENGLAND BROUGHT SARA TO THE ATTENTION OF HOLLYWOOD AND SHE WAS PROMINENT IN THE FORTHCOMING MGM PRODUCTION, "ROYAL WEDDING" SHE CO-STARRED WITH FRED ASTAIRE. NOW THE PRIME MINISTER'S DAUGHTER SEEMED HEADED FOR THE TOP! CHURCHILL WAS STILL TO BE RECKONED WITH...

AFTER WE FINISH "ROYAL WEDDING," WE WANT TO GET YOU RIGHT INTO ANOTHER FILM AND GIVE YOU A BIG PUBLICITY BUILD-UP! YOU CAN'T LEAVE ON YOUR LECTURE NOW. IT WILL HURT YOUR CAREER.

MY MIND IS MADE UP! I'M LEAVING!



DESPITE HIS ORIGINAL OBJECTIONS TO A THEATRICAL CAREER FOR SARA, WINSTON CHURCHILL IS PROUD OF HER SUCCESS!



THIS TALENTED, BEAUTIFUL GIRL HAS INHERITED THE ATTRIBUTES THAT MADE HER FATHER GREAT. UNDOUBTEDLY SHE WILL BE AS SUCCESSFUL IN HER CAREER AS HE HAS BEEN IN HIS...

# INTERNATIONAL BROOKLYNITE

It's easy for any radio comedian to get a laugh on his program. All he has to do is mention the word "Brooklyn," and immediately the whole place breaks out in a flood of belly-laugh. But the people who come from Brooklyn take their home town seriously, and can't see why it should be the butt of so many gags.

Take the case of one girl who comes from the home of the Dodgers—Gene Tierney. Normally the sweetest and most pleasant of people, lovely Gene will leap to the defense of her home town like a tigress whenever she hears it insulted. "What's wrong with Brooklyn?" she demands heatedly. And looking at Gene, one has to admit that any town which produced her (and, incidentally, which also produced Susan Hayward, Barbara Stanwyck and the original "It" girl, Clara Bow) hasn't got too many strikes against it!

Interesting point about Gene, the Brooklyn Beauty, the Gorgeous Glamorpuss from Gowanus, is that while she hails from the town which is popularly supposed to be the most provincial in the United States, she enjoys the record, in her film work, of being the most "international" star of them all, having portrayed more different nationalities and types than any other film actress. Directors and producers have found in her classic beauty the perfect blending of the beauties of every type, with the happy result that she can enact a girl of any race with uncanny fidelity and naturalness.

Just look over the list. Among her "exotic" roles have been—a South Polynesian in "Son of Fury"; a Eurasian in "Shanghai Gesture"; an Arabian in "Sundown"; an Italian in "A Bell for Adano"; a Chinese in "China Girl". Among her "American" portrayals, Gene has played just about every type of girl from the "high society" role to the sharecropping cracker of "Tobacco Road," the two-gun outlaw of "Belle Starr" and the pioneer Westerner of "The Return of Frank James."

Gene comes naturally by her ability to create the illusion of a girl of any nation. "Like most Brooklynites," she laughs, "I'm a mixture of lots of dif-

ferent countries." Her actual family background is a combination of French, Irish, Spanish and Swedish, and her high cheekbones and slightly slanting eyes give her the equipment for the more exotic types.

Gene Tierney's upbringing was that of an average American girl with the advantage of a "good" family background which enabled her to enjoy the benefits of excellent schooling. Her father, Howard S. Tierney, was an extremely prosperous broker, and her mother, the former Belle Taylor, a member of New York's society upper-crust who had taken up writing as a hobby and had developed it into a very successful profession. Gene's schooling was obtained at Miss Porter's in Farmington, Conn.; St. Margaret's School in Waterbury, Conn.; and Brillmont in Lausanne, Switzerland. She speaks French like a highly-cultured native and Italian only slightly less well.

After completing her schooling, Gene began the acting career she had always longed for, with a minor role in the Broadway production of "The Male Animal." Although she had had very little acting experience, Hollywood talent scouts spotted her and instinctively saw in her a prize catch. She was signed to a long-term contract by Twentieth Century-Fox, where her exotic mouth and interesting eyes had the casting department stumped. They couldn't quite catalogue her, or "type" her, as Hollywood loves to do.

They decided to experiment. Gene's first movie role had her portraying an American frontier girl in "The Return of Frank James." Then she moved up the social scale, to enact an English aristocrat of the early 1600's in "Hudson's Bay," and returned to American roles with her outstanding performance as the hare-lipped Georgia sharecropper in "Tobacco Road." It was not until she had played the title role in "Belle Starr", in which she was seen as a wild outlaw, that the truth dawned on studio executives. They had been trying to type Gene, but now they discovered that she didn't have to fit into any one category. Gene Tierney could be anything they wanted her to be.

Producer Walter Wanger was the first to take advantage of this discovery. He borrowed Gene for the starring role of the Arabian beauty in "Sundown." Before she had finished this assignment, Josef Von Sternberg had her signed for the Eurasian charmer in "The Shanghai Gesture," and her home studio, Twentieth Century-Fox, had to postpone its shooting schedule on "Son of Fury," in which Gene was slated to portray the Polynesian girl, until she had completed this second loan-out deal.

For a little while after this, Gene, who had by now reached the topmost rungs of the ladder to stardom, had a breathing spell in which she portrayed American girls. But it only lasted for two films—"Rings on Her Fingers" and "Thunder Birds," before she turned Oriental again to enact the Chinese heartbreaker in "China Girl".

In "Laura", Gene displayed all her natural chic and charm, which was reflected in her performance as a beautifully-gowned New York artist. This was followed by "Leave Her to Heaven", in which she won nomination for the Academy Award as best actress of the year.

Her numerous fans will recall Gene in many other outstanding roles. Among these are: "Heaven Can Wait"; "Dragonwyck"; "The Ghost and Mrs. Muir"; "The Iron Curtain"; "That Wonderful Time"; "Whirlpool"; "Night and the City" and "Where the Sidewalk Ends". Her latest film is "The Mating Season", Charles Brackett's romantic comedy for Paramount, in which she plays the daughter of an American Ambassador who marries a penniless young mid-Westerner. In this film, Gene is co-starred with John Lund and Miriam Hopkins.

Gene's mental background contradicts the glamour which her unusual beauty exudes. In school, she studied to prepare herself for a career in social service, and she was an outstanding student in all courses connected with this worthy field. In reading, her habits incline toward the classics, and in the theatre, she prefers dramas.

Gene has written a great deal of poetry, but in spite of many flattering offers from publishers, she has persisted in her refusal to allow any of it to appear in print. She insists that she will continue writing until she is sure her poems are "great",

rather than just "good". At that time, she will allow her works to appear in published form.

She is completely lacking in superstitions and doesn't believe in numerology, or that names mean anything. In spite of this, however, she is secretly proud that her initials are GET. The middle "E" stands for Eliza.

Gene is a thoroughly unaffected person who is sincerely surprised when people consider her exotic or glamorous. In the bosom of her family she has always answered to simple, matter-of-fact nicknames. Her father called her "Squid", her mother "Pumpkin" and her younger sister Pat calls her "Wretch". Gene's pet hate is being called "Baby", "Honey", "Pal" or "Buddy".

She is completely indifferent to being included on practically every list of "the world's most beautiful women". She can't figure out yet why the studio publicity departments always pick her to pose for "leg art". But her fan mail indicates that the publicity men know their stuff!

Although Gene Tierney's eyes suggest the languid Orient, she is far from being a languorous type. She rises every day except Sunday at 5 A. M., taking only two hours longer in bed on her day of rest. She can't stand the idea of breakfast in bed, but prefers to rise before her cook and make her own morning meal. She's a close-to-championship tennis player and equestrienne, swims very well and dances so well that many producers have urged her to dance in one of her films.

All in all, Gene is a very contradictory type, one of the world's most beautiful and most talented women, who insists that she's just an "average person", and who never takes advantage of the position she has won. She is a film director's dream—a girl who can—and does—fit into any desired category in her work, while her private life is completely free from ostentation, scandal or objectionable headlines.

On June 2, 1941, Gene married Count Oleg Cassini, top ranking Hollywood designer of gowns and brother of Igor Cassini, better known as society columnist Cholly Knickerbocker. Gene and Oleg have two daughters—Daria, born October 15, 1943; and Christina, born November 19, 1948.

THE END



# Lady Lumberjack

ELLA RAINES

ELLA RAINES RODE TO FAME IN HOLLYWOOD AT THE THROTTLE OF A WORK ENGINE! YES, SHE GREW UP IN LUMBER CAMPS, AND LOGGING MILLS, AND COULD DRIVE A LOCOMOTIVE WHEN SHE WAS TEN YEARS OLD!

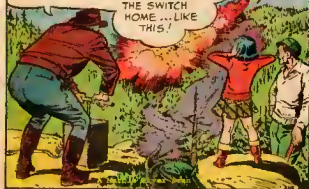
ELLA'S FATHER WAS A DYNAMITE ENGINEER IN THE NORTHWEST AND, AS A KID, SHE KNEW A LOT ABOUT EXPLOSIVES WHICH MAY ACCOUNT FOR HER FIERY NATURE!

AS SOON AS THE DYNAMITE CAPS ARE ATTACHED TO THE WIRES, AND THE MEN ARE CLEARED OF THE AREA... WE PUSH THE SWITCH HOME... LIKE THIS!

DHHHH!

AND WHY DID YOU DO THAT, DADDY? WHY DID YOU BLOW UP THE MILL?

TO CLEAR A PATH FOR THE LOGGING TRAIN! IN NO TIME NOW, THERE'LL BE TRACKS THROUGH THERE... AND A PUFFING LOCOMOTIVE! I'LL BET YOU'LL LIKE TO RIDE THAT ENGINE... EH, KITTEN?



AND AT CHOW TIME, THE RUGGED LUMBERJACKS SHOWED THEIR AFFECTION FOR THE GIRL...

WAIT A MINUTE... ELLA EATS FIRST! SHE DO SUCH HARD WORK TODAY SHE MUST EAT BIG... AND RIGHT NOW!

RIGHT... ELLA FIRST, AND IF SHE DON'T LIKE THE GRUB WE FIRE THE COOK!



YOU'RE OUR MASCOT, ELLA!

WHAT YA GONKA BE WHEN YOU GROW UP... HUH, ELLA?



WHEN I GROW UP I'M GOING TO BE A LUMBERJACK... BECAUSE THEY ARE THE BEST PEOPLE IN THE WORLD!

THAT'S THE WAY TO TALK, ELLA!



THE TINY GIRL BECAME A PART OF CAMP LIFE AND HER CHEERFUL PRESENCE EASED THE LONG, LONELY HOURS FOR MANY A LUMBERJACK. BUT THEN, ELLA FELL SERIOUSLY ILL.

WE DON'T KNOW WHAT TO SAY TO YOU... EXCEPT THAT EVERY MAN IN CAMP IS PRAYIN' FER LITTLE ELLA!

MR. RAINES... WE... THANK YOU, JOE!



ELLA'S FRIENDS FOLLOWED HER TO THE HOSPITAL...

JUST A MOMENT, PLEASE! YOU CAN'T GO IN THERE...!

WE GOT BUSINESS WITH ELLA'S DOCTOR, LADY! AND NOBODY'S GONNA STOP US!



NOW WE AIN'T MAKIN' ANY THREATS, DOC! WE'RE JUST WARNIN' YA THAT YOU'D BETTER NOT LET ANYTHIN' HAPPEN TO ELLA!

AND IF IT'S MONEY YOU WANT, THE WHOLE CAMP IS READY TO PLEDGE ITS PAY!



GENTLEMEN, REST ASSURED THAT I SHALL DO EVERYTHING HUMANLY POSSIBLE FOR YOUR YOUNG FRIEND!



SEVERAL HOURS LATER...

I'M HAPPY TO TELL YOU THAT ELLA'S APPENDIX HAS BEEN REMOVED AND SHE'LL FULLY RECOVER!

THANK YOU, DOC!

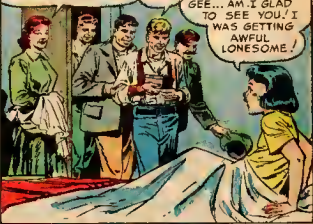


THE FOLLOWING WEEK ELLA RETURNED HOME TO RECOVER... AND TO RECEIVE VISITORS...

ELLA, SOME FRIENDS OF YOURS ARE HERE!

HI, ELLA!

JOE! MIKE! OLEY... AND HANK! OH, GEE... AM I GLAD TO SEE YOU! I WAS GETTING AWFUL LONESOME!



THE GANG WANTED TO SEND YOU A PRESENT, ELLA... A DOLL OR SOMETHING... BUT WE COULDN'T FIND ANYTHING LIKE THAT! ONE DAY THIS CHIPMUNK CAME POKIN' AROUND THE COOK'S FLOUR BARREL... SO WE CAUGHT HIM AND TRAINED HIM FOR YA!

A REAL LIVE CHIPMUNK!

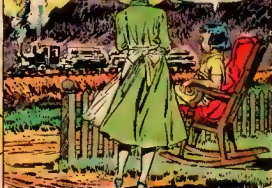


GOLLY, I... I DON'T KNOW HOW TO THANK YOU! THIS IS THE MOST WONDERFUL PRESENT I EVER HAD!



THAT'S JOE HAMTRACK, THE ENGINEER, WHISTLING TO YOU, HONEY!

HE WHISTLES EVERY TIME HE GOES BY! THERE ARE 40 DIFFERENT WHISTLE SIGNALS, MOTHER... AND I KNOW EVERY ONE OF THEM!



AND DO YOU KNOW WHAT JOE SAID TO ME LAST WEEK? THE DAY I'M ALL WELL I CAN DRIVE THE ENGINE ALL THE WAY UP THE VALLEY! HE DID SAY IT, MOTHER... AND I CAN RUN THE ENGINE!

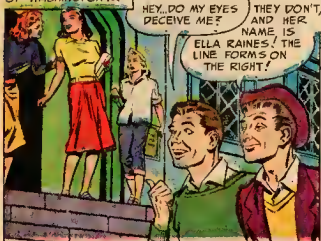


AND SHE DID RUN THE ENGINE, TOO!



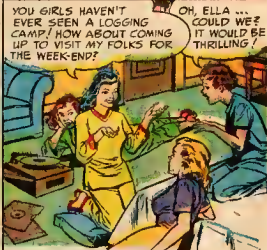


INEVITABLY, THE LOGGING CAMP LOST ITS MASCOT... THE TOMBOY TURNED INTO A BEAUTIFUL YOUNG WOMAN WHO WENT OFF TO SCHOOL AT THE UNIVERSITY OF WASHINGTON...

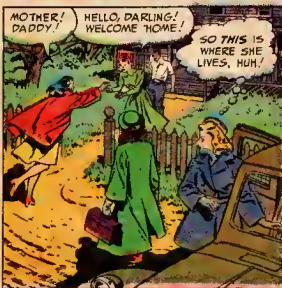


HEY...DO MY EYES DECEIVE ME? THEY DON'T, AND HER NAME IS ELLA RAINES! THE LINE FORMS ON THE RIGHT!

ELLA WAS AS POPULAR AT SCHOOL AS SHE WAS IN THE LOGGING CAMP.



YOU GIRLS HAVEN'T EVER SEEN A LOGGING CAMP! HOW ABOUT COMING UP TO VISIT MY FOLKS FOR THE WEEK-END? OH, ELLA ... COULD WE? IT WOULD BE THRILLING!

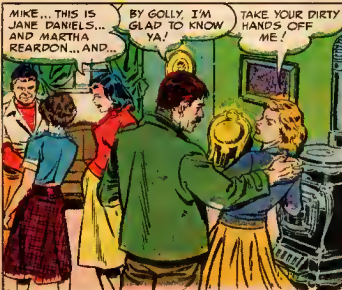


MOTHER! DADDY! HELLO, DARLING! WELCOME HOME!

SO THIS IS WHERE SHE LIVES, HUH!

INSIDE THE HOUSE WAS A BIG SURPRISE. ELLA'S OLD FRIENDS WERE WAITING TO GREET HER.

JOE! MIKE! OLEY... WELCOME HOME, ELLA! IT HANK! OH, HOW AIN'T BEEN THE SAME HERE SINCE YOU LEFT!



MIKE... THIS IS JANE DANIELS... AND MARTHA REARDON... AND...

BY GOLLY, I'M GLAD TO KNOW YA!

TAKE YOUR DIRTY HANDS OFF ME!



YOU'LL HAVE TO GET USED TO OUR MANNERS UP HERE, ALICE!

I SEE NO REASON WHY I SHOULD GET USED TO UNCOUTH BEHAVIOR!

THESE ARE MY DEAREST FRIENDS! IF THEY ARE NOT GOOD ENOUGH FOR YOU... THEN NEITHER AM I! PERHAPS YOU'D BETTER LEAVE!



I'M PROUD OF YOU, ELLA! WHEREVER YOU GO IN LIFE I KNOW YOU'LL BE ABLE TO MEET IT ON EVEN TERMS!



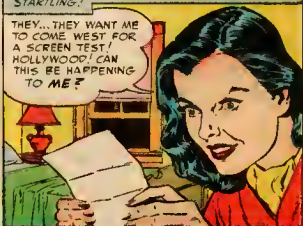
AFTER COLLEGE ELLA WENT TO NEW YORK, BUT SHE FOUND BROADWAY TOUGHER THAN ANY LOGGING CAMP.



OK, SO BROADWAY ISN'T EXACTLY CLAMORING FOR MY SERVICES AS AN ACTRESS... I'LL GET A JOB AS A MODEL... A WAITRESS... ANYTHING, BUT I WON'T GIVE UP! SOME DAY I'LL ACT!

ELLA NEVER DID GET A BREAK ON BROADWAY, BUT THE STAGE STAR PEGGY WOOD INTRODUCED HER TO AN AGENT WHO SENT HER PHOTOGRAPH TO HOLLYWOOD! THE IMMEDIATE RESULT WAS STARTLING!

THEY... THEY WANT ME TO COME WEST FOR A SCREEN TEST! HOLLYWOOD! CAN THIS BE HAPPENING TO ME?



A WEEK LATER IN LOS ANGELES... ELLA IS MET BY CHARLES BOYER!

MR. BOYER! I... I DIDN'T EXPECT YOU TO MEET ME!

IT IS A PLEASURE, MISS RAINES! HOWARD HUGHES AND I ARE PRODUCING A WAR FILM ENTITLED 'CORVETTE K225'! WE THINK THAT YOU WILL BE RIGHT FOR IT!



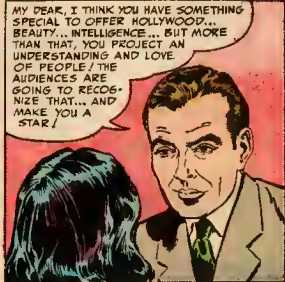
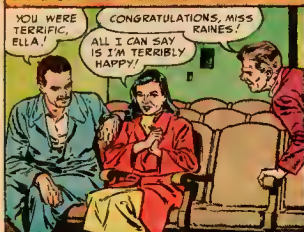
MISS RAINES... MAY I PRESENT MR. HOWARD HUGHES...

HOW DO YOU DO, MR. HUGHES!

WE'LL TAKE A SCREEN TEST OF YOU AT ONCE!



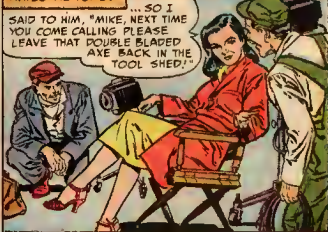
A TEST WAS MADE THE FOLLOWING DAY. 24 HOURS LATER IT WAS VIEWED IN THE STUDIO PROJECTION ROOM WHILE ELLA SQUIRMED IN AN AGONY OF SUSPENSE. WHEN THE LIGHTS WENT UP...



THE WORDS OF CHARLES BOYER WERE PROPHECIC, ELLA SKYROCKETED TO STARDOM!

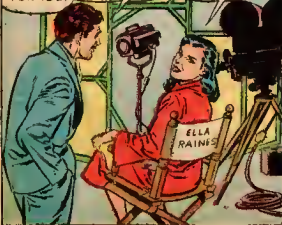


MOVIE GRIPS AND STAGE HANDS ARE TOUGH AND CYNICAL... SELDOM FOOLED BY THE POSTURINGS OF ACTORS OR DIRECTORS. WITH THEM, ELLA RAINES RATES AS TOPS!



ELLA, WHY DO YOU WASTE YOUR TIME WITH COMMON GRIPS AND STAGE HANDS? THEY CAN'T DO ANYTHING FOR YOU!

THEY UNDERSTAND ME...AND THAT'S A GREAT DEAL!



THEY'RE LIKE OLD FRIENDS OF MINE... LIKE THE MEN I GREW UP WITH! HONEST AND WITHOUT PRETENSE! I... I WOULDN'T WANT TO STAY IN HOLLYWOOD WITHOUT THEIR FRIENDSHIP! THEY STOP ME FROM GETTING TOO NONESICK!



AND THAT'S ELLA RAINES... WARM-HEARTED AND GENEROUS, BUT WITHOUT ILLUSIONS IN THE GLITTERING LAND OF MAKE-BELIEVE. A GIRL THAT PEOPLE LOVE... BECAUSE SHE LOVES PEOPLE!

*The End*



# NEW STAR

of TOMORROW

WHERE ARE THE MEN  
WHO WILL ONE DAY  
REPLACE THE GABLES  
AND STEWARTS  
AND JOHNSONS?  
THEY ARE ON THE  
WAY... LIKE

*Vic Damone*

PERRY  
ENCOURAGED  
VIC AND EVEN  
ARRANGED  
FOR HIM  
TO GET A  
TRY-OUT  
ON ARTHUR  
GODFREY'S  
TALENT  
SCOUTS RADIO  
SHOW. VIC  
WON, HANDS  
DOWN.

FOLKS, YOUR APPLAUSE  
HAS GIVEN US A WINNER.  
IT'S THE PARAMOUNT  
THEATRE USHER...VIC  
DAMONE! CONGRATULATIONS,  
VIC, I PREDICT A BIG  
FUTURE FOR YOU!

THANK  
YOU, MR.  
GODFREY!

GODFREY'S  
BOOST  
HELPED VIC  
CRASH THE  
NIGHT CLUBS.  
HE WAS SEEN  
BY PRODUCER  
JOE PASTERNAK  
AND SIGNED FOR  
THE MOVIE  
"WELCOME TO  
PARIS." IT  
COULDN'T  
HAPPEN  
TO A  
NICER GUY

FOR YEARS, VIC WORKED AS AN USHER IN  
THE PARAMOUNT THEATRE IN NEW YORK.  
ONE DAY, A FEW YEARS AGO, THE STAGE  
SHOW STARRED PERRY COMO, SO VIC  
BRIBED THE REGULAR ELEVATOR  
OPERATOR TO LET HIM RUN THE SINGER  
TO HIS DRESSING ROOM.

STEP RIGHT IN, MR.  
COMO. GOING  
UP, EXPRESS  
JUST FOR  
YOU!

## PARTIAL CONTENTS

- How to "Break the Ice"
- How to Make Everyday Events  
Sound Interesting
- How to Make Your Sweetheart  
Write More Often
- How to Express Your Love
- How to Make (or Break) a Date
- How to Acknowledge a Gift
- How to "Make Up"
- How to Say  
"Those Little Things"
- How to Assure Him (or Her)  
of Your Faithfulness
- How to Make Him  
(or Her) Miss You
- How to Propose by Letter



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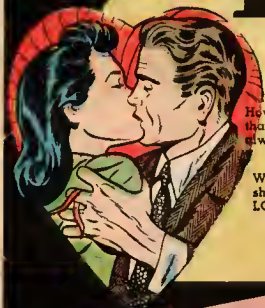
Canada and Foreign—\$1.25 with order

# Cinderella

NO.  
11

NOW  
ON SALE!

# LOVE



How was Elaine to know then, that a man's promises are not always what they seem?

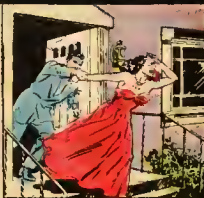
Who was there to tell her that she was the foolish victim of—  
**LOVE'S IMPRACTICAL JOKE!**



THRILLS!

ROMANCE!

ALSO IN  
THIS ISSUE:  
SHADOW OF  
A DREAM!  
MAKE-BELIEVE  
SWEETHEART!  
THE PIANIST  
AND THE EARL!  
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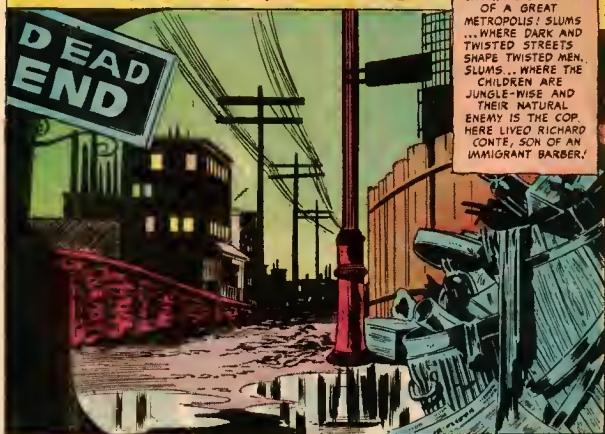
AT NEWSSTANDS EVERYWHERE—10¢  
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185 N. WABASH AVENUE—CHICAGO 3, ILLINOIS

# The JERSEY KID

## Richard Conte

THE SLUMS OF JERSEY CITY... THE BACKWASH OF A GREAT METROPOLIS! SLUMS... WHERE DARK AND TWISTED STREETS SHAPE TWISTED MEN. SLUMS... WHERE THE CHILDREN ARE JUNGLE-WISE AND THEIR NATURAL ENEMY IS THE COP. HERE LIVED RICHARD CONTE, SON OF AN IMMIGRANT BARBER!



PAPA CONTE WAS USUALLY A HAPPY, CAREFREE MAN.

NO, NO, MY FRAN, I SAYSA TO HEEM. I NO CANNA GROW HAIR ONA YOU HEAD... SHESA LIKE A BILLIARD BALL... NUMBER 8. HA HA HA!

DON'T NICK MY EAR, ANGELO... OR I'LL DROP YOU IN THE SIDE POCKET!



BUT OFTEN, HIS MOOD WAS BROKEN BY BAD NEWS.

RICHARD'S IN TROUBLE, MR. CONTE. THE COPS ARE CHASING HIM!

NO! NOT AGAIN! NOT AGAIN!





TOMATO... ALLA OVER  
UNIFORM! TSK...TSK...  
TSK! IT'S A DISGRACE,  
OFFICER MURPHY...  
BUT WHY YOU THINK  
IT'S A MY RICHARD  
WHO THROW TOMATO?

WHY!?? WHY!??  
BECAUSE THAT  
LITTLE MONSTER IS  
BEHIND EVERY BIT  
OF TROUBLE IN THE  
NEIGHBORHOOD...  
THAT'S WHY! AND IF  
I GET MY HANDS ON  
HIM...!



YOU STOPA MY SHOP...  
FREE SHAMPOO...FREE  
HAIRCUT. I FIND RICHARD  
... SURE... I FIND HIM  
GOOD!



RICHARD... ♪♪ I KNOW  
YOU THERE, RICHARD.  
COME TO POPPA! ♪♪

Y...YES,  
POPPA..



I... I DIDN'T  
DO NOTHIN'...  
POPPA!

NO...YOU DIDN'T NOTHIN'  
BUTA THROW TOMATO! BUT  
SHE'S OLD... AND ROTTEN...  
SO NO GOOD ANYWAY... HUH?

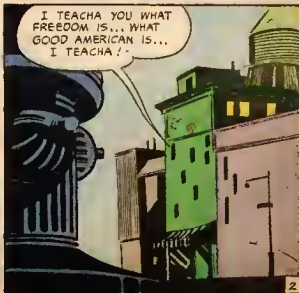


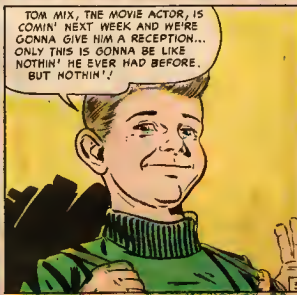
AW, I DON'T  
LIKE THAT  
COP! HE'S  
NO GOOD!

**YOU NO GOOD! I BRING  
YOU FROM OLD COUNTRY SO  
YOU GROW UP FINE AMERICAN...  
NOT BUM! I BRING YOU WHERE  
IS FREEDOM! NOW I GOTTA  
TEACHA YOU...ALL OVER  
AGAIN!**



I TEACHA YOU WHAT  
FREEDOM IS... WHAT  
GOOD AMERICAN IS...  
I TEACHA! -





HE'S COMIN' OVER FROM NOO YORK ON THE FERRY BOAT! THERE'LL BE A BIG CROWD TO SEE HIM, ALL THE YOKELS! BUT WE'LL BE IN FRONT WITH BEAN SHOOTERS! WHEN HE RIDES HIS HORSE OFF THE FERRY, WE PEPPER THE HORSE WITH BUCKSHOT! THE HORSE REARS UP AND THROWS TOM MIX IN THE RIVER! GOOD... HUH?



SURE... IT'S OKAY, BUT WHY WE DOIN' THIS?

WHY??? BECAUSE ALL ACTORS IS COOKIE DUSTERS/ CREAM PUFFS! SISSIES! WE'LL SHOW THIS BUM UP! WHY HE CAN'T EVEN RIDE A ROCKIN' HORSE HA!



THE BIG DAY ARRIVED. TOM MIX CAME TO TOWN!

CATCH THE HORSE IN THE BELLY WITH THE BUCKSHOT... THAT'LL MAKE HIM REAR UP!

YEAH... YEAH!

**TOM MIX**



THEN... AN UNEXPECTEDLY DRAMATIC ENTRANCE.

LADIES AND GENTLEMAN! MR. TOM MIX WILL COME ASHORE, WALKING THIS TIGHT ROPE... A DEATH DEFYING TEST OF NERVE AND SKILL!



THE CROWD GASPED... HELD ITS BREATH!



GEE! ONE SLIP... AND... HE'S A GONER!

YEAH! GEE!

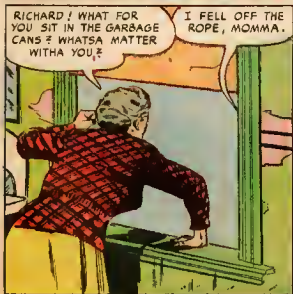
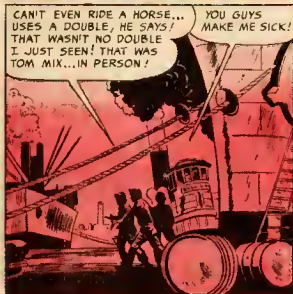
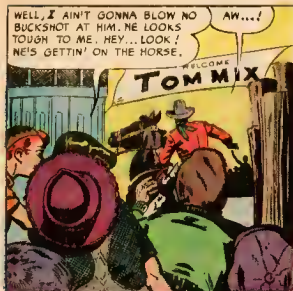


HE MADE IT! HOLY COW!

AW, HE COME ASHORE THAT WAY 'CAUSE HE CAN'T RIDE A HORSE, ALL THEM MOVIE SHOTS OF HIM RIDIN' AND JUMPIN' IS DONE BY A DOUBLE!



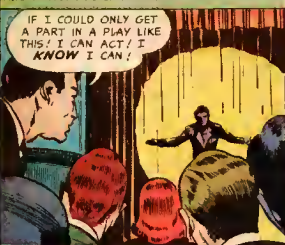




IN THE YEARS THAT FOLLOWED, RICHARD CONTE WAS TO BE A TRUCK DRIVER, A PIANO PLAYER, A WAITER, A BARBER, A SOCIAL DIRECTOR IN A SUMMER CAMP. BUT EVER SINCE THAT DAY HE SAW TOM MIX... ONE IDEA OBSESSED RICHARD, HE WANTED TO BE AN ACTOR!

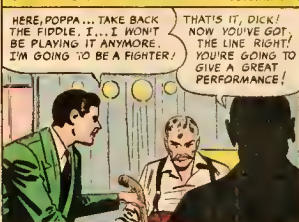


THEN CAME AN EXPERIENCE THAT CRYSTALIZED HIS VAGUE YEARNINGS INTO DETERMINATION... AND ACTION. HE SAW HIS FIRST BROADWAY PLAY.



IF I COULD ONLY GET A PART IN A PLAY LIKE THIS! I CAN ACT! I **KNOW** I CAN!

RICHARD JOINED THE GROUP THEATER AND RECEIVED HIS BASIC TRAINING ALONG WITH JOHN GARFIELD, ANOTHER KID FROM THE SLUMS. FINALLY, HE LANDED THE LEAD IN THE ROAD COMPANY OF "GOLDEN BOY." HIS PERFORMANCE WAS OUTSTANDING.



HERE, POPPA... TAKE BACK THE FIDDLE. I... I WON'T BE PLAYING IT ANYMORE. I'M GOING TO BE A FIGHTER!

THAT'S IT, DICK! NOW YOU'VE GOT THE LINE RIGHT! YOU'RE GOING TO GIVE A GREAT PERFORMANCE!

GEORGE JEAN NATHAN HAILED HIM AS THE MOST PROMISING ACTOR OF THE YEAR AND THE STUDIOS IN HOLLYWOOD WERE AFTER HIM. HE STARRED IN "GUADALCANAL DIARY," "THE PURPLE HEART," "A BELL FOR ADANO," "A WALK IN THE SUN," "SLEEPING CITY..."

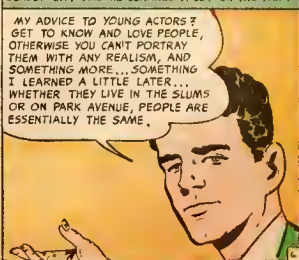


OH, MR. CONTE... MY BOOK, PLEASE!

I WAS HERE FIRST, STOP PUSHING!

SURE... SURE, I'LL SIGN 'EM ALL. TAKE YOUR TIME, GIRLS!

HE'S COME A LONG WAY FROM THE SLUMS OF JERSEY CITY AND HE LEARNED A LOT ON THE TRIP.



MY ADVICE TO YOUNG ACTORS? GET TO KNOW AND LOVE PEOPLE, OTHERWISE YOU CAN'T PORTRAY THEM WITH ANY REALISM, AND SOMETHING MORE... SOMETHING I LEARNED A LITTLE LATER... WHETHER THEY LIVE IN THE SLUMS OR ON PARK AVENUE, PEOPLE ARE ESSENTIALLY THE SAME.





# Miss Lee - Fashions

inc

## Style #673 TRIM TEASER

Provocative buttons and side-swept trim contrast a slimly tapered bodice, an excitingly flaring skirt. Superb quality rayon gabardine.

IN ALL SIZES  
9-11-13-15-17  
10-12-14-16-18-20

only **6<sup>98</sup>**

16½-18½-20½  
22½-24½-26½  
38-40-42-44-46-48

only **7<sup>98</sup>**

## Style #741—DAISY DRAMA

Shadow sheer—so breathlessly exciting—mysteriously veils an enchanting taffeta slip—excitingly splashed with "love me" daisies 'round an extravagantly-flared swirling skirt, an alluring bosom.

- BLACK
- NAVY
- ROSE
- AQUA
- WHITE

- NAVY
- AQUA
- LIME
- TANGERINE

IN ALL SIZES  
9-11-13-15-17  
10-12-14-16-18-20

only **8<sup>98</sup>**

16½-18½-20½  
22½-24½-26½  
38-40-42-44-46-48

only **9<sup>98</sup>**



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400 Madison Ave., New York 17, N. Y.

Please send me the following dresses in styles, sizes and colors indicated. If not delighted I may return dress within 10 days for refund.

Style No.	Size	First Color Choice	Second Color Choice
673			
741			

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☐ I enclose \$ \_\_\_\_\_ you pay postage.

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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

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LOOK SLIMMER, MORE YOUTHFUL**

# REDUCE

## YOUR APPEARANCE!



THE FIGURE-ADJUSTER MUST BE THE BEST GIRDLE YOU EVER WORE . . . YOU MUST FEEL MORE COMFORTABLE, and you MUST look and feel younger . . . Your shape MUST be noticeably improved or you get every cent back at once!

No matter how many other girdles you have tried, you can be sure: NO OTHER GIRDLE CAN DO FOR YOU MORE THAN THE FIGURE-ADJUSTER! No other girdle or supporter belt offers you more BELLY CONTROL, BULGE control, HOLD-IN and STAY-UP power . . . safely, scientifically. No other girdle can begin to approach the miracle-working FIGURE-ADJUSTER feature! Figure Adjuster is LIGHT in weight (ideal for WARM weather) yet powerfully strong! Figure-Adjuster allows AIR to circulate through it, ABSORBS perspiration, is made by the most skilled craftsmen, and allows you to ADJUST it to just the right amount of BULGE-CONTROL you like and NEED for an IMPROVED FIGURE!

**MAGIC PANEL CONTROL:** No looses show when you wear a SLIMMING Figure-Adjuster. The control you get is completely COMFORTABLE . . . and GUARANTEES healthful, lasting support. Its extra TUMMY PANEL locks right up to meet the bod—NO MIDRIF BULGE! LIFTS and FLATTENS the tummy, SLIMS down the waist, TRIMS the hips and eliminates the "SPARE TIRE" waistline roll! The magic ADJUSTABLE, slimming, easily controlled panel is scientifically designed and is the result of testing different kinds of panels on thousands of women! Figure-Adjuster creates the "BALANCED PRESSURE" that gives each bulge the exact amount of RESTRAINT it requires. It gives you the right amount of SUPPORT where you need it MOST! Let Figure-Adjuster give you MORE figure control . . . for more of your figure . . . let it give you a more BEAUTIFUL FIGURE . . . the slimmer, trimmer figure that INVITES romance. You ACTUALLY APPEAR SLIMMER AT ONCE WITH THE MAGIC PANEL control of Figure-Adjuster. Colors available, blue or white. Sizes 24 inch waist to 48, only \$4.98.

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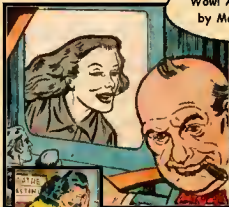
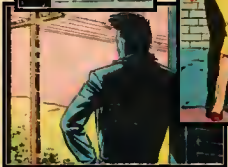
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**TRIM UNWANTED INCHES OFF YOUR MIDRIF.**

Waist and hips with real breath-away comfort. New scientific construction eliminates away rolls and bulges . . . eliminates every no-adjust waist strain burning painful laces right up to your rim. In essential elastic White, Navy Blue or Gunmetal. 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Wow! Another scan  
by Marble River!

And here  
he is to tell  
you about  
it!

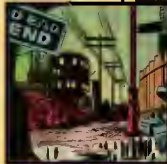




## WE GUARANTEE TO SAVE YOU MONEY!

Hil Marble River here, presenting Famous Stars no. 4,  
published by Ziff-Davis. May-June, 1951.

I guess the Reed Crandall story is the big attraction,  
but check out "The Jersey Kid" with art by George Roussos!  
Great stuff, and of course it's *Guaranteed Not Fresh!*



36 files, plus these nfo's.